

# Centre for Renaissance and Early Modern Studies MA and Early Modern History MA dissertation conference.

Wednesday 31st May in D/L/037 9-1pm

Coffee/tea available from 8.45

9.00-9.05: Welcome

9:05-9:35 Panel 1: Marriage, violence and death

Emma Marshall (EMMA), 'Representations of the experience of marital violence in England, c.1620-c.1720'; supervisor: Mark Jenner

April Walker (EMMA), 'The Meaning of Marriage in England, c. 1650-1750'; supervisor: Hannah Greig

Benjamin Norman (EMMA), 'English Funeral Practices, 1660-1700'; supervisor: Mark Jenner

9.35-10.05 Panel 2: People, place and fishing

Hannah Reeve (EMMA), 'What was the role of the sexton in seventeenth century Yorkshire'; supervisor: Mark Jenner

Chelsea Gordon (CREMS), the Tower of London, supervisor: Mark Jenner

Charlotte Kitchen (CREMS), Izaak Walton and fishing, supervisor: Natasha Glaisyer

10.05-10.20 coffee/tea and cake

10.20-10:50 Panel 3: identity and place

Sophie Adamson (CREMS), 'Hell in early modern literature and culture'; supervisor: Brian Cummings

Daniel Green (EMMA), 'Imperial Sovereignties in British America: Anglo-Native Conferences in Eighteenth-Century New England and New York, c. 1720-1760'; supervisor: Amanda Behm

Zack Sizer (EMMA), 'In what ways did English Court Masques of the seventeenth century depict the idea of Britain and - emphasise a sense of British Identity'; supervisor: Laura Stewart

10:50-11.30 Panel 4: Rulers, governing and power

Veronica King (EMMA), 'Queen Elizabeth I: The Prince of England'  
supervisor: Laura Stewart

Conor Byrne (CREMS), Mary I, supervisor: Emilie Murphy

Hannah Budden (EMMA), 'Balancing Gender: Bess of Hardwick 1527-  
1608'; supervisor: Emilie Murphy

Laura Flannigan (EMMA), 'Public expectations of early modern English  
kingship: examining discourses on governance in the records of The Court  
of Requests, 1515-19'; supervisor: Tom Johnson

11.30-11.50 coffee/tea

11.50-12.20 Panel 5: Education, printing and illustrating

Bizy Yoder (CREMS), radical women and education, supervisor: Helen  
Smith

Enya Holland (EMMA), 'Human Bodies and Minute Bodies: The Use of  
Scientific Illustration in Investigating the Occult'; supervisor: Sophie  
Weeks

Irene Frangou (CREMS), Greek printing in England; supervisor: Tania  
Demetriou

12.20-12.50 Panel 6: toleration and resistance

Anthony Cooper, (EMMA) 'Toleration, Protestant Nonconformity and  
Print Culture in the Late Seventeenth Century', supervisor: Natasha  
Glaisyer

Alasdair Rae (EMMA), Resistance Theory in 17<sup>th</sup> Century England';  
supervisor: David Wootton

Thomas De la Mare (EMMA), 'The Myth of Blackbeard: The Foundation  
of Pirate Reputations and Legends'; supervisor: Sophie Weeks

12.50-1pm reflections